

## Proposal for MUS497R Supervised Reading

Complete the following information for each student proposing a MUS497R Supervised Reading course. Note that signatures of both the student and faculty member are required. Submit form to the Dir. of Undergraduate Studies for review by the Departmental Curriculum Committee. Once approved, the form will be returned to the faculty member and student. At the end of the semester, the student will complete the remainder of the form, attach responses to the evaluation questions, return to the DUS and the grade will be posted.

**DUE: First day of class each semester**

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**Year:** \_\_\_\_\_ **Semester:** \_\_\_\_\_ **Faculty member:** \_\_\_\_\_

**Student:** \_\_\_\_\_

**Project Title:** \_\_\_\_\_ **Credits:** \_\_\_\_\_

**Objectives**

**Work Plan - Include meeting schedule, project outline, and methods of assessment**

**Justification (reasons why student must undertake independent work and for the number of credits)**

(OVER)

I agree with the proposal as outlined above:

\_\_\_\_\_  
(Student)

\_\_\_\_\_  
(Faculty member)

Confirmed by:

\_\_\_\_\_  
Kristin Wendland  
Director of Undergraduate Studies

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At the end of the semester, please return this form with signatures of both Student and Faculty member to the Dir. of Undergraduate Studies, and DUS will post grade to OPUS.

**Form must be returned in order to post grade.**

I completed the work as laid out above:

\_\_\_\_\_  
(Student)

Grade: \_\_\_\_\_

\_\_\_\_\_  
(Faculty member)

On a separate sheet, please respond to the following questions. Attach to this form.

1. If the course differed from what is described above, please explain.
2. How has this course helped you as a music or non-music major? Explain.
3. In what way were the scheduled meetings effective/not effective. Explain.
4. In what ways have the goals of this course been accomplished? Explain.
5. Would you have been able to accomplish these goals had this course been in a regular classroom format? Explain.