



## Department of Music

For Music majors who enrolled prior to Fall 2024 and who must fulfill requirements under the old category A/B/C plan, please see [here](#).

### History and Culture Courses

#### History and Culture Category A

**Courses designed to build broad-based knowledge of Western classical repertoires**

MUS 280	Early Music Explorations
MUS 281	Baroque Music
MUS 282	Haydn, Mozart, & Beethoven
MUS 283	19th Century Music
MUS 284	Music & Contemporary Society

#### History and Culture Category B

**Courses designed to build knowledge of music outside of the Western classical tradition**

MUS 204	Music Cultures of the World
MUS 207	Cultures and Arts of Indonesia
MUS 211	Tango Music & Dance
MUS 215	Jazz: Its Evolution & Essence
MUS 252	Performing Arts and Devotion
MUS_OX 261	Latin American Music and Globalization
MUS 302	American Music
MUS 303	Black Music: Culture, Commerce, & the Racial Imagination
MUS 304	Music & Cultural Revolution since the 1960s
MUS 306	Music of the Harlem Renaissance
MUS 366	Topics in Philosophy of Music
MUS 381	Music & Storytelling
MUS 382	The Art of Listening
MUS 463	Seminar in Ethnomusicology



**History/Culture/Theory Category C**

**Courses designed to teach essential research and writing skills in historical musicology, ethnomusicology or theory**

MUS 252W	Performing Arts and Devotion
MUS 306W	Music of the Harlem Renaissance
MUS 356W	Women, Music, & Culture
MUS 360W	Writing About Music
MUS 364W	Romanticism in Music
MUS 365W	Wagner & Wagnerism
MUS 366W	Topics in Philosophy of Music
MUS 374W	The Soundscapes of China
MUS 376W	Indigenous Music of the Arctic
MUS 379W	North American Indigenous Music and Modernity
MUS 381W	Music & Storytelling
MUS 382W	The Art of Listening
MUS 383W	Music & Film
MUS 455W	Music in Emory's Special Collections
MUS 456W	Analysis & Archival Study
MUS 460W	Studies in Music History & Culture
MUS 461W	Discipline of Ethnomusicology
MUS 463W	Seminar in Ethnomusicology
MUS 464W	Studies in Music Theory