

Kristin F. Wendland, Ph.D.
Scholarship and Performances

Publications

The Cambridge Companion to Tango, edited volume under contract, 2020.

[*Faces of Tango*](#), online article for Naxos Music Library Musicology series, August 2020.

The Cambridge Companion to Music, under contract with the Cambridge University Press with anticipated publication in Fall 2023

The Power of Practice: How music and yoga transformed the life and work of Yehudi Menuhin, complete book manuscript under review by the University of Rochester Press.

[*"So You Think You Know Tango?"*](#) Coursera Mini-MOOC, with the Emory Center for Faculty Development and Excellence, July, 2019.

"Adventures in New Chamber Music: Exploring Argentine Tango Performance Practices," *Chamber Music Magazine* (Summer, 2018).

Tracing Tangueros: Argentine Tango Instrumental Music, Oxford University Press, 2016.

"The Allure of Tango: Grafting Traditional Performance Practice and Style onto Art-Tangos," *College Music Symposium*, Vol. 47, 2007.

"Music Theory and the Tango," *College Music Society Newsletter*, March 2003; reprinted in *Tango Noticias*, Vol. 15/3 (March 2004).

"The Secular Choral Music of Franz Liszt," in *The Liszt Companion*, ed. Ben Arnold, Greenwood press, 2002.

"Alvin Singleton" and "Shadows," biographical and analytical essays in *International Dictionary of Black Composers* (Center for Black Music Research, 1999).

"Going Into the Woods" in *Teaching Approaches to Musical Analysis Panel Session*, GAMUT Journal Vol. 6, 1996.

"Choral Works by Robert Starer," *American Choral Review* Vol. XXXVI, No. 2 (Summer/Fall 1994).

"Voices of Robert Starer," *Institute for Studies in American Music Newsletter*, Spring 1994. Review of 1994 publication of anthology of the composer's choral works.

Norman Krieger: Piano Masterpieces (Stradivari Classics Compact Disk, November 1991).
Program notes on works by Bach, Mozart, Beethoven, and Chopin.

PAPERS, PANELS, PRESENTATIONS, WORKSHOPS, and PERFORMANCES

The Power of Practice: How Music and Yoga Transformed the Life and Work of Yehudi Menuhin, Music Salon presentation (on Zoom), sponsored by the Emory Friends of Music, Feb. 23, 2021.

Music and Yoga: Yehudi Menuhin's Culturally Inclusive Approach to Violin Playing and Teaching, interactive presentation and workshop, College Music Society National Conference (virtual), October 9, 2020.

Argentine Tango Music Concert, with the Emory Tango Ensemble, Tango Orchestra Club Atlanta, with guest bandoneonist Osvaldo Barrios, March 22, 2018, Schwartz Center for Performing Arts.

Argentine Tango Music Concert, with the Tango Orchestra Club Atlanta, March 2, 2018, Oxford College, Emory University.

Teaching Beyond the Academy Through Argentine Tango. Paper read at the Public Music Discourse Conference, University of South Carolina, Columbia, SC, March 3, 2018.

Shattering Preconceived Time Capsules: A Look at the Dynamic Trajectory of Argentine Tango Music (1920s – today). Poster session, Society for American Music National Conference, Kansas City, March 2, 2018.

Roundtable analysis and discussion of tango performance. Invited panelist by the Society for Music Theory Dance-Music Interest Group, and facilitator for participants to embody the basic phrase rhythm of tango, Society for Music Theory annual meeting, Thursday, Arlington, VA, Nov. 2, 2017.

The Power of Practice: Yehudi Menuhin as Musician and Yogi. Paper read at the national meeting of the College Music Society, Santa Fe, NM, Oct. 29, 2016.

Argentine Tango Music Concert. Tango Orchestra Club Atlanta, University of Auburn, Friday, April 3, 2015.

Argentine Tango Music Concert, with the Emory Tango Ensemble, Tango Orchestra Club Atlanta, and the Atlanta Cello Project, with guest bandoneonist Osvaldo Barrios, Schwartz Center for Performing Arts, April 2, 2015.

Tracing Tangueros, poster session for the CMS National Conference, St. Louis, MO, Oct. 30-Nov. 1, 2014.

Cultural Transmission and Transformation: Community Engagement through Music. CMS workshop presentation at the Imagining America National Conference, Atlanta, GA, Saturday, Oct. 11, 2014.

Argentine Tango Music Workshop and Performance, Emory University, Atlanta, GA, June 4, 6, and 7, 2014. Brought guest Argentine guest artist/teachers Damián Bolotin, violinist/composer, and Sonia Possetti, pianist/composer to conduct workshops and a performance; organized the ensemble of students and community members.

Argentine Tango Instrumental Music invited guest lecture, University of Kentucky, Feb 11, 2014

Argentine Tango Music from the Golden Age to "The Music of Buenos Aires," invited presentation to the 2013 Music Teachers' Association of California Convention Santa Clara, California, July 1, 2013.

The Performance Practice of Tango (Yeites and Beyond), Keynote Lecture-Recital Session Chair, College Music Society 2013 International Conference, Buenos Aires, Argentina, June 20, 2013.

"Encuentros/Encounters 2013: Tango: Argentine Music and Dance: Argentine Identity," invited presentation, *"Tracing Tangueros: Argentine Tango Instrumental Music"* and concert of tango music with the Trio from the Tango Orchestra Club Atlanta, University of California, Riverside, April 26, 2013.

Tango Extravaganza. Organized all-day event of workshops, presentations, concert and milonga with MUS 190 Tango Freshman Seminar students, the Emory Tango Ensemble, and the Tango Orchestra Club Atlanta for the Emory/Atlanta-and-beyond community, Performing Arts Studio, Saturday, March 30, 2012.

"The Music of Buenos Aires": Argentine Tango Instrumental Music Today. Paper read at the College Music Society National Conference, San Diego, CA Friday, Nov. 16, 2012.

"Engaged Music," CMS Roundtable Session at the Imagining America National Conference, New York, NY, October 3, 2012. Organizer, presenter, and moderator as liason between CMS and IA.

Argentine Tango Music Concert. The Emory Tango Ensemble and Tango Orchestra Club Atlanta, Emerson Concert Hall, Friday, March 30, 2012. Director, arranger, pianist

Music Theory Southeast Conference Concert performance. Performed three tangos with a singer, March 9, 2012 in the Performing Arts Studio, Emory University.

"The Music of Buenos Aires": Argentine Tango Instrumental Music Today. Paper read at the College Music Society Pacific Southwest Regional Conference, University of Arizona, Tucson, AZ Saturday, February 18, 2012

Argentine Tango from Emory to the Atlanta Latino Community and Back. Paper read at the College Music Society National Meeting, Richmond, VA, October 22, 2011.

Creating and Sustaining Artistically Engaged Practice in a Context of Diminished Resources. Seminar co-leader with CMS president and Community Engagement Committee chair at the Imagining America national conference, Minneapolis, MN, September 22, 2011.

Emory Tango Ensemble concert at Oxford College, Conyers, GA, Monday, March 28, 2011.

Argentine Tango Music Concert. Tango Orchestra Club Atlanta and the Emory Tango Ensemble, Emerson Concert Hall Wednesday, March 23, 2011. Director, arranger, pianist.

Performance Practices of Argentine Tango: A Demonstration and Performance. Invited lecture-performances at University of California, Riverside, January 5, 2011 and University of Miami, February 11, 2011.

Three Tangos from the CMS 2009 Tango Institute: A Performance and Demonstration of Argentine Tango. Lecture-Performance, College Music Society National Meeting, Minneapolis, September 23, 2010.

Milonga at the Latin American Association for their "EnLAACE" cultural event, with the Tango Orchestra Club Atlanta and the Emory Tango Ensemble, November 6, 2010.

Argentine Tango Music Concert. Tango Orchestra Club Atlanta and the Emory Tango Ensemble, Emerson Concert Hall, Wednesday, March 17, 2010. Director, arranger, pianist for new tango orchestra of Atlanta-area musicians.

The Three-Dimensions of the Argentine Tango: A Case Study in the Pedagogy of Sound, Gesture, and Word, Workshop given for 2009 Society for Ethnomusicology Conference, November 21, 2009, Mexico City, Mexico.

Evolution of the Argentine Tango: A Multidisciplinary View of the History, Theory, and Practice of the Guardia Nueva Paper/Demonstration for the College Music Society National Meeting, October 22, 2009, Portland, OR.

College Music Society Tango Institute. Organized and directed intensive 2-week workshop with instrumental co-directors Sonia Possetti, piano, and Damián Bolotin, violin, July 20-31, 2009 in Bs. As., Argentina. Taught the history/analysis classes, participated as pianist in the instrumental ensemble, and served as host for cultural outings.

New and Traditional Argentine Tango Music Concert. Emerson Concert Hall, March 27, 2009. Organized and brought guest artists Sonia Possetti, piano, and Damián Bolotin, violin to Emory from Bs. As. for the concert, and performed with the Emory Tango Ensemble.

Emory Tango Ensemble. Performance at Agnes Scott College Planetarium, Atlanta, GA, March 25, 2009.

Evolution of the Argentine Tango: A Multidisciplinary View of the History, Theory, and Practice of the Guardia Nueva Paper/Demonstration for the College Music Society Southern Chapter, February 27, 2009, Orlando FL.

RICMA (Red de Investigación y Creación Musicál de América) Encuentro in Buenos Aires, July 26-28, 2008, participated in the roundtable panel discussion on issues of higher education in the Americas.

Feel the Fire tango program for the Latin American Association and Georgia State University; played piano in tango trio and narrated history, January 17, 2008.

Tango Fire Pre-Concert Lecture on the history and culture of Argentine tango music and dance, Georgia State University, Rialto Theater, January 19, 2008.

Tango-Jazz Concert. Emerson Concert Hall, performed with Emory Tango Ensemble; organized concert, February 28, 2008.

Guest lectures in Schenkerian Theory for master's students at UNTREF (Universidad Nacional de Tres de Febrero) in Buenos Aires, July 21 and July 28, 2007.

Argentine Tango: History, Theory, and Practice. Organized and directed intensive Tango Institute under the auspices of the College Music Society and the Academia Nacional del Tango July 1-14, 2007 Buenos Aires, Argentina.

Tango musical performances with bandoneonist Osvaldo Barrios, Inman Park Festival April 29 and Douglasville Spring Concert Series, May 26, 2007.

Tango! Concert with Osvaldo Barrios, bandoneón, Emory Coca-Cola Artist in Residence, the Emory Tango Ensemble and Special Guest Artists Pablo Aslan, bass, and Ruben Stefano, piano, and Dancers of Tangueros Emory and Friends, Emerson Concert Hall, Emory University, February 21, 2007.

Music Analysis Panel: "Confluences of Cultural Identities: Exploring Music of the Americas" Organizer and moderator; read "Argentine Tango: A Musical Melting Pot," College Music Society Annual Meeting, San Antonio, September 16, 2006.

RICMA (Red de Investigación y Creación Musicál de América) II Encuentro Interacional Buenos Aires, June 28, 2006, participated in the roundtable discussion, "Experiencias en Currículas a través del mundo" (Experiences in curricula throughout the world), discussing the current MM and MSM degrees at Emory and ideas for a PhD proposal in music.

Tangueros Emory and Friends Program. Performing Arts Studio, Emory University, March 31, 2006. Organized, narrated, and performed in program of Argentine tango music and dance.

"Lecture of Note" for the Atlanta Symphony Community Education program on the link between dance and music in Argentine culture and influences of Capoeira in *La pasión* by Golijov, February 6, 2006.

Music Theory Pedagogy Panel: "Analysis and Performance Across the Canon" Organizer and moderator; read "Grafting Traditional Performance Practice and Style onto Art-Tangos" College Music Society Annual Meeting, Québec City, November 4, 2005.

"Celebrating a World of Rhythm and Dance," Georgia State University Rialto Theater, March 30, 2005. Organized, co-directed narrated and performed for the Argentine tango portion of the program, a series of dance and music scenes depicting the history of tango with *Tangueros Emory and Friends*.

"La Atracción de Tango: Compositores norteamericanos y El Proyecto Internacional de Tango de Yvar Mikhashoff" ("The Allure of Tango: North-American Composers and The International Tango Project of Yvar Mikhashoff"), Lecture/Demonstration (in Spanish) with Haydée Schwartz, piano, Facultad de Artes y Ciencias Musicales, Universidad Católica Argentina, Buenos Aires/Instituto de Investigación Musicología, "Carlos Vega," August 5, 2004.

"Argentine Tango: Music in the Body," The Society for Ethnomusicology Southeast & Caribbean Chapter meeting, Emory University February 21, 2004.

"The Argentine Tango and the Pedagogy of Music Theory and Culture" Society for Ethnomusicology Annual meeting in Miami, October 2, 2003.

"The Tango and Teaching Music Theory," for Forum on the Teaching of "World Cultures," April 7, 2003, Emory University.

"Music in the Body: Argentine Tango Music and Dance," for Multisensory Topics and Multimedia Classrooms: Forum on Challenges to Teaching and Research, November 13, 2002, Emory University.

"Teaching Rhythm, Meter, and Phrase Structure Through Music and Dance of the Argentine Tango," panelist for "The 'New Analysis' and Music Theory Pedagogy," College Music Society Forty-fifth Annual Meeting, September 26-29, 2002, Kansas City, Missouri.

"Shall We Dance?" Respondent to the Special Music and Dance Session at the annual Society for Music Theory Meeting in Philadelphia, November 9, 2001.

"Music and Dance of the Argentine Tango," paper read at the Quinto Congreso de Américas, October 18, 2001 in Puebla, Mexico.

"Music and Dance of the Argentine Tango," paper read and demonstrated at the Joint Meeting of the Georgia Association of Music Theorists and the American Musicological Society, South-Central Chapter April 7, 2001.

"Teaching 20th Century Music," panel participant at the annual meeting of the Georgia Association of Music Theorists at Agnes Scott College, February 13, 2000.

"Beethoven and Prokofiev Sonatas for Violin and Piano," Pre-recital lecture given to members of the Emory Alumni Association at the Highlands Chamber Music Festival, August 1999.

"Orchestration in the Works of Adolphus Hailstork," paper read as part of the Special Session "Expanding the Analytical Canon" at the 20th Annual Meeting of the Society for Music Theory in Phoenix, October 31, 1997.

"New Areas of Analysis," presentation given and discussion facilitated in "Special Breakfast Session: Diversifying Theory and the SMT," at the 19th Annual Meeting of the Society for Music Theory in Baton Rouge, November 1, 1996.

"Teaching Approaches to Musical Analysis" panel participant in special session at Georgia Association of Music Theorists (GAMUT) meeting at Georgia State University, October 1994.

"Choral Works of Robert Starer," Paper read at GAMUT meeting at Dekalb College, Atlanta, GA, November 1993.