

## Department of Music – Hybrid Research/Performance Honors Project Guidelines

Students may complete an honors project in music in several different areas or combinations thereof: **composition**, culminating in a recital of original compositions; **performance**, culminating in a solo recital accompanied by program notes; **research**, culminating in a written thesis; or **hybrid**, honors project that combines research with either performance or composition. A hybrid research/performance honors project culminates in a half recital (30 minutes) coupled with a 25-40 page written thesis. A hybrid research/composition honors project culminates in a half recital of original compositions coupled with a 25-40 page written thesis. Projects should represent high achievement within the undergraduate academic setting, on a par with the best undergraduate work at any academic institution. Honors projects that combine areas must meet the stated requirements for both the areas being combined. Students with an overall GPA of 3.5 or higher may submit a proposal for an honors project in music. The deadline for submission is March 1 of the junior year.

### Procedures to Submit Proposal for Research/Performance Honors

1. In the first week of October and the first week of November a “Call for Proposals for Honors Projects” is sent to all junior music majors with a 3.5 GPA or above.
2. By January 15th of the Junior year, student should schedule a meeting with the Director of Undergraduate Research to go over the Emory College Honors Program as it is fulfilled in the Music Department. In this meeting the student should have a general idea about the recital repertoire and research topic(s), and should have approached the faculty member(s) who will serve as the primary advisor(s) for the honors project. Artist Affiliates are not to be named primary advisors but may serve on the committee. The primary advisor(s) will need to agree to provide regular guidance and input to the student. In the case of research/performance honors where the applied instructor is an artist affiliate, the primary advisor(s) and artist affiliate will work together in advising the student and assuring that appropriate deadlines are met. In every case the student should inform any faculty involved about the time and commitment required.
3. By February 15th of the Junior year, prospective honors students must submit a written proposal (detailed below) to the Director of Undergraduate Research for review and revision.
4. By March 1<sup>st</sup> of the Junior year, prospective honors students must re-submit their revised written proposal (detailed below) to the Director of Undergraduate Research for distribution to the full faculty of the Music Department. **The Honors proposal must be signed by the primary advisor(s) and artist affiliate, if applicable.** Faculty consideration of an honors proposal will be based on student eligibility, the merit of the proposed recital program, portfolio, or research project, and the faculty advisor’s assessment of the student’s work at that juncture. The music faculty will approve or deny

the project by May 1. Approval is given based on the vote of the music faculty. Any changes of personnel, including primary faculty advisor or applied music instructor, will void approval of the proposed project. Once approved the student must meet with the Director of Undergraduate Research and agree to meet all deadlines associated with the project. Research/Performance Honors students must schedule dates and times with the appropriate Schwartz Center staff, keeping in mind that all honors projects must be complete before the second week of April.

**For Research/Performance Honors:** It is assumed that the two areas represented in the honors project will be related and reflect one another in both the performance and thesis. Most hybrid projects culminate in a type of lecture/recital. Repertoire for the Hybrid Honors recital portion should be carefully chosen to illustrate the points of the thesis and duration should be no more than 30 minutes. Changes in repertoire must be approved by the primary advisor(s), and artist affiliate, if applicable. Changes in repertoire cannot be made after October of the Senior year and must be approved by the full faculty. The proposal for Research/Performance Honors must include the following: **1)** an abstract or articulation of the research question(s) addressed in the thesis, **2)** a paragraph about the methodology to be employed, **3)** an outline and timeline of research, **4)** a listing of any travel involved (such as to foreign libraries or collections held by other universities), **5)** a preliminary biography, **6)** a timeline for learning and memorizing (if applicable) each piece, **7)** a short written paragraph on each piece that details why the work was chosen and its significance to the written material or lecture, **8)** name of accompanist, **9)** names of any others involved in the recital, and **10)** a budget sheet that details any costs associated with the recital such as accompanist fees, extra player fees, purchase of scores, etc. Fees for pianists and other performing musicians are the responsibility of the student. Student may apply for funding assistance through other sources, such as the Friends of Music or the SIRE Research Program. Consult the departmental Director of Undergraduate Research for more information.

### **Honors Committee**

Once the Honors Proposal has been approved by the full faculty an Honors Committee will be chosen by the student in consultation with the Director of Undergraduate Research. The committee shall be comprised of the full-time faculty honors advisor, one other regular faculty member from Music, and one faculty member from another department. An Artist affiliate can serve on the honors committee and vote as a fourth faculty member.

### **Program Notes for Research/Performance Honors Recitals**

General guidelines are 300-500 words for each grouping or piece, including biographical, formal, and subjective information. Guidelines for writing program notes are posted on the Honors Canvas site and a session on writing program notes is provided by the Director of Undergraduate Research prior to January 30<sup>th</sup> of the senior year. Seven weeks prior to the recital

date the student should have written their program notes and have them signed by the primary advisor. The program notes must reach the full honors committee six weeks before the recital, giving committee members time to edit before the final version is due to the Schwartz Center. The committee must sign off on the program notes five weeks before the recital date. The Schwartz Center staff will provide detailed instructions and deadlines for submission as well. It is the responsibility of the student to meet all program deadlines – if deadlines are not met the recital may be cancelled. Program notes should be printed in two formats, one for insertion in the recital program to be passed out at the honors recital (responsibility of the student); and one in electronic format to be submitted to the Honors Program ETC system. Text translations for vocal or choral works may need to be dealt with in a different manner and may require permission to print – consult with the Director of Undergraduate Research.

### **Coursework**

- All Research/Performance honors students will enroll in Mus495A for 3 credit hours. In the second semester of the performance honors project students will enroll in Half recital for 1 credit hour and Applied Mus320 for 2 credit hours and may also enroll in Mus495B for 1-4 credit hours. Mus495A, Mus495B and Full Recital do not count toward the general requirements for the music major. All college rules for drop/add apply to these two courses.
- In addition, the student must take one additional Category C course offered within the Music Department during the junior or senior year. This course may fulfill one of your two required general music electives.

### **Recital Hearing**

A recital hearing must be scheduled one month prior to the recital date. All committee members must be present at the hearing. The purpose of the hearing is to determine if the recital is sufficiently prepared to proceed.

### **Oral Defense**

An oral defense will be scheduled at the end of the honors project, no later than April 8. All committee members must be present. The committee will recommend one of the following to the College Honors Committee:

**Highest Honors (summa cum laude):** completion of the program with exceptional performance, together with an overall average of 3.50

**High Honors (magna cum laude):** completion of the program with outstanding performance, together with an overall average of 3.50

**Honors (cum laude):** satisfactory completion of the honors program, together with an overall average of 3.50

**No Honors:** any part of the program is incomplete or unsatisfactory

### **Satisfactory Progress**

The student's honors committee retains the right to withdraw honors eligibility and/or cancel an honors project or recital at any time if the work is not progressing at a rate that insures successful completion of the program.

### **Deadlines for Performance Honors Recitals**

- March 1, junior year                      Proposal due to Music Department, include proposed recital program, signed by instructor/faculty advisor
- May 1, junior year                        Proposal approval or denial, student may secure recital date
- Sept 30, senior year                      Honors committee selection completed
- October or November                    Attend scheduled meeting about writing program notes
- 7 weeks prior to recital                Program notes due to selected faculty readers
- One month prior to recital              Recital Hearing attended by ALL committee members  
Must be completed.
- 5 week prior to recital                 Program notes must have obtained full committee sign-off
- 4 weeks prior to recital                Program notes submitted to Schwartz Center staff (Lisa Baron)
- 2 weeks prior to recital                Program draft made available to all committee members
- April 8, senior year                      Recital and oral examination completed
- April 11, senior year                    College deadline for submission of honors project. All submissions will be made electronically.

**Instructions for Electronic Submission of audio/video materials is available in Woodruff library.** The performance will be recorded and the student will receive a CD, DVD, and an upload-ready electronic file of the recital. The conversion to an upload-ready electronic file is done by the Schwartz Center staff. In the event that the audio/video materials cannot be converted to an electronic format by the deadline, turn in a copy of the CD and DVD along with your exam report with their signatures of your committee members. The library staff will then make the electronic files later.

### **Recording**

The recital must be professionally recorded. The honors student will arrange for the recording through the Schwartz Center staff. The student will receive one DVD and four CDs of the performance. Additional copies may be made by the student.

**Publicity**

All publicity for the performance must be reviewed and approved by your honors advisor.