DEPARTMENT OF MUSIC

Syllabus: Applied Music 320 for Music Majors
Applied Music 310 for Non-majors

Faculty Contact Information: Contact the Music Office (7-6445) for phone numbers and email addresses of instructors.

Course Information:
1. Student should contact instructor directly to arrange weekly lessons. The first lesson of the semester will take place by the second week of classes. Students are expected to attend lessons as scheduled.

2. All majors (MUS 320) have performance and recital attendance requirements as posted on the Music Dept. Blackboard site. Failure to meet those requirements will result in a grade reduction.

Required materials: Students are expected to purchase a copy of assigned repertoire as soon as possible and provide a clean copy of the score to the piano accompanist. Students should bring all materials, as defined by the instructor, to each lesson.

Practice: Students are expected to practice a minimum of 1 hour daily.

Performance: All students in MUS 320 and 310 will perform a final jury exam performance on the day following the last day of classes. In addition, music majors (320) are required to perform on a Performance Class Student Recital once a year. Memorization of repertoire will be determined by the instructor.

Grading:
MUS 320: The grade for MUS 320 (majors) will be determined by three factors: weekly lesson preparation and progress; student recital and final jury exam performances; and concert attendance.
MUS 310: The grade for MUS 310 (non-majors) will be determined by weekly lesson preparation and progress and the final jury exam performance.

Performance attire: Students should dress nicely for public performance. Remember, all eyes are on you. No shorts, short skirts, jeans, flip-flops, shirrtails out, or sloppiness of any kind. Pianists should not perform in sandals or thick-soled shoes.

Accompanists: Performance Class recital will be accompanied by student pianists enrolled in the collaborative piano class, or by staff and graduate accompanists - if the request deadline is met. Students must submit an Accompanist Request Form and provide piano scores to the Accompanist Coordinator by the end of the third week of the semester. Accompanists are provided at no extra charge to music majors; non-majors must secure and pay for an accompanist.

Concert Attendance: Attendance at concerts is an important part of a music student’s education. Attendance at two student recitals is required as part of MUS 320. This does not include recitals in which you perform. Your individual instructor may also require other specific concerts.

Departmental Missed Lesson Policy: If a student needs to cancel due to illness or emergency, the student should contact the instructor directly. A make-up lesson will be scheduled at the instructor’s discretion. However, no more than one lesson missed by the student will be made-up, and only if 24 hours notice is given. Any subsequent missed lessons will not be made-up and no refund or partial refund will be given. Every reasonable effort will be made to make up lessons missed by the instructor.