The Music Department welcomes four new faculty members for 2015-16:

Dr. Paul Bhasin joins the music faculty as Senior Lecturer and Director of Wind Studies. In this capacity, he will direct the Emory Wind Ensemble and teach conducting. He has numerous guest appearances throughout the country as conductor, adjudicator, clinician, and trumpeter. See link for a complete bio:
http://music.emory.edu/home/people/faculty/bhasin-paul.html

Dr. Jill Brasky joins the music faculty in a one-year position as Visiting Assistant Professor in Music Theory. She will teach courses in the required undergraduate music theory curriculum and offer a writing-intensive seminar for upper-level students. Her research focuses on the works of Arnold Schoenberg. See link for a complete bio:
http://music.emory.edu/home/people/faculty/brasky-jill.html

Dr. Patricia Dinkins-Matthews joins the music faculty in a full-time position as Lecturer. Dr. Matthews has served in a half-time position as a Staff Pianist since 1999, accompanying student instrumentalists and vocalists and serving on the staff of the StageWorks opera class. In her expanded role, she will also teach keyboard labs for undergraduate students enrolled in the required music theory sequence. See link for a complete bio:
http://music.emory.edu/home/people/affiliates/dinkins-matthews-patti.html

Dr. Meredith Schweig joins the music faculty as Assistant Professor in Ethnomusicology. She will teach a variety of required courses for students, including the Music, Culture, and Society course required of all undergraduate music majors. Her research explores twentieth- and twenty-first-century music of East Asia, with a particular emphasis on popular music and its role in storytelling and cultural politics in Taiwan and China. See link for a complete bio:
http://music.emory.edu/home/people/faculty/schweig-meredith.html