Welcome

It is my pleasure to welcome you to the Department of Music at Emory University. Our exciting and innovative program provides opportunities to learn as performers, composers, and researchers. We seek to provide students with the tools to express themselves through the language of music in words or performance and to engage with music emotionally, intellectually, and philosophically throughout their lives.

With a faculty of more than 60 artists and scholars, our programs offer a rich diversity of performance and academic offerings. Our curriculum embraces music majors and minors and welcomes the participation of students from every discipline across the university. Our distinction lies at the intersection of a high-level and rigorous pursuit of performing excellence; three tracks of study that reflect the ways in which we think about and experience the discipline of music: composition, performance, and research; and the opportunity to pursue a double major in music and another field. Most of our music majors choose the double major option that balances well with majors in the sciences, pre-health, business, and other disciplines in the humanities.

Our graduates pursue careers in a wide range of fields including music, medicine, law, and business. Our low student-faculty ratio provides mentoring experiences with our scholar and artist faculty. Our students are encouraged to pursue projects that include performance-intensive recitals, interdisciplinary work, field research in other countries, and those projects that balance scholarly writing and performance-focused study.

We encourage you to explore our website, and we hope to see you on campus!

Deborah Slover, Chair
Department of Music

Emory University Department of Music | 1
Facts and Figures

Emory College of Arts and Sciences

- Applied: 20,462
- Accepted: 4,830
- Enrolled: 1,393
- Admitted through Early Decision: 49%
- GPA: 3.70 – 3.97
- SAT: 2020 – 2260
- ACT: 30 – 34

First-Year Class

Geographic Distribution

- Southeast: 25.9%
- Mid-Atlantic: 23.9%
- Midwest: 9.9%
- West: 7.5%
- Southwest: 7.0%
- New England: 4.6%
- International: 21.1%

The class of 2019 comes to Emory from all 50 states (plus DC and Puerto Rico) and 70 countries!

- Caucasian: 37.8%
- Asian/Asian American: 16.5%
- Did not Identify: 5.4%
- International: 17.7%
- Black/African American: 8.8%
- Multi-Racial: 3.2%
- American Indian/Native American: <1%
- Latino/Hispanic: 10.5%

25 Average class size

- 8:1 Student:Faculty

- 79% classes with fewer than 30 students

- 56% undergraduate students who receive financial aid

- $40,239 Average financial aid package

- 58% female, 42% male

Libraries

- 3.6 million volumes

- 63% of Music Majors Pursue a Double Major

Enrollment

- 5,631 Emory College
- 14,724 total University

Atlanta is home to the Woodruff Arts Center, which includes the High Museum of Art Atlanta, the Alliance Theatre at the Woodruff, and the Atlanta Symphony Orchestra, as well as the Atlanta Opera and Atlanta Ballet

*see apply.emory.edu for more Fast Facts!
BACHELOR OF ARTS IN MUSIC
The undergraduate program at Emory offers a wide array of courses and performance opportunities for music majors, minors, and students from other disciplines. Students who choose to major in music work toward a Bachelor of Arts degree in one of three tracks: Composition, Performance, or Research. Music majors are eligible to apply for funding to support individual projects in each track. Our courses seek to instill a love of music and to foster the discipline music requires by providing analytical tools, critical thinking skills, creative techniques, and performance opportunities.

Please refer to the music.emory.edu website for a full description of course requirements for each track.

ADMISSION
All students must be accepted to Emory College through the Office of Admission. Prospective students may audition for the music major during the senior year of high school, although acceptance to the music program has no bearing on admission to Emory College. Students may also wait until they arrive on campus to audition for the music major and performing ensembles.

Ensembles and individual instruction are open to all students by audition.

CONCENTRATION IN ARTS MANAGEMENT
The concentration in arts management is a collaboration between several arts departments in Emory College and the Goizueta Business School BBA program. Participation is limited to rising junior and eligible rising senior BBA students and students of select arts majors in the college.

Courses offer academic perspectives, experiential opportunities, and real-world experience through internships and field studies. Students who complete the concentration acquire grounding in the basic principles of business practices including management, marketing, finances, fundraising, philanthropy, and ethics.

MINOR IN MUSIC
The Department of Music offers a minor in music that requires no audition. Courses may be chosen from any of the music department’s course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours.

DOUBLE MAJOR
Emory College allows a double major with music and another discipline.
The Composition track in the music department provides students the opportunity to pursue creative projects. Courses in acoustic, electronic, and collaborative media composition support music written in any genre. On campus, the Vega String Quartet and other ensembles offer readings and performance opportunities. Students may present their creative works in junior and senior recitals or through honors projects.
Students may elect to pursue a major in music by completing courses in the Research track. The department offers a wide variety of courses in music history and ethnomusicology, as well as jazz, popular music, and sacred music studies, bringing students into contact with a broad range of interdisciplinary methods and cross-cultural perspectives. This pathway through the music major requires no official audition and minimal performance requirements.

Students have the opportunity to apply for funding for fieldwork projects and may complete a final project in the senior year.
Performance Opportunities

Performance opportunities offered through the music department are administered by distinct areas including orchestral studies, wind studies, choral activities, vocal studies, jazz studies, piano studies, and chamber music.

Students are invited to participate in one of our dynamic performing ensembles and encouraged to continue study on an instrument by taking private lessons. Participation in an ensemble is by audition or voice placement interview. Auditions and interviews are held each year at the beginning of fall semester.

Wind Studies

PAUL BHASIN
Senior Lecturer
Director of Wind Studies
Conductor, Emory Wind Ensemble
emorywindensemble.org
paul.bhasin@emory.edu

The Wind Studies program at Emory University comprises large and small ensembles composed of wind, brass, and percussion instruments. The flagship ensemble within the program is the Emory Wind Ensemble (EWE). The EWE is a nationally recognized organization dedicated to performing wind literature of the highest caliber spanning six centuries of compositional practice. A flexible instrumentation is employed with predominantly one player per part, offering students comprehensive exposure to classic and emerging repertoire following traditional wind ensemble performance practice. The EWE has collaborated with premier soloists including Chris Martin (Principal Trumpet, Chicago Symphony Orchestra), Stuart Stephenson (Principal Trumpet, Atlanta Symphony Orchestra), Joe Alessi (Principal Trombone, New York Philharmonic), and Grammy Award–winning solo clarinetist Richard Stoltzman, and premiered new works by celebrated composers Warren Benson, Jennifer Higdon, Libby Larsen, John Mackey, Jonathan Newman, and Joseph Schwantner. The EWE is recorded on the NAXOS label.
Percussion, Strings, and Wind
Affiliate Faculty

BASSOON
Shelly Unger

CELLO
Karen Freer
Atlanta Symphony Orchestra

Roy Harran
Atlanta Opera Orchestra

Guang Wang
Vega String Quartet

CLARINET
Laura Ardan
Atlanta Symphony Orchestra

Jeffrey Brooks

DOUBLE BASS
Michael Kurth
Atlanta Symphony Orchestra

EUPHONIUM
Adam Frey

FLUTE
Jessica Sherer
Christina Smith
Atlanta Symphony Orchestra

James Zellers
Atlanta Opera Orchestra

GUITAR
Luther Enloe

HARP
Elisabeth Remy-Johnson
Atlanta Symphony Orchestra

HORN
Jaclyn Rainey
Atlanta Symphony Orchestra

Amy Trotz
Atlanta Ballet Orchestra

OBOE
Emily Brebach
Atlanta Symphony Orchestra

PERCUSSION
Scott Pollard
Mark Yancich
Atlanta Symphony Orchestra

SAXOPHONE
Gary Paulo

TROMBONE
Marc Boehm
Ed Nicholson

TRUMPET
Stuart Stephenson
Atlanta Symphony Orchestra

TUBA
Michael Moore
Atlanta Symphony Orchestra

VIOLA
Yinzi Kong
Vega String Quartet

William Paul Murphy
Atlanta Symphony Orchestra

VIOLA DA GAMBA
Martha Bishop

VIOLIN
Jay Christy
Atlanta Symphony Orchestra

Elizabeth Fayette
Vega String Quartet

Shawn Pagliarini
Atlanta Opera Orchestra

Jessica Wu
Vega String Quartet

Lisa Yancich
Atlanta Symphony Orchestra

Emory University Department of Music | 7
The nationally recognized Emory University Symphony Orchestra (EUSO) presents an annual season of dynamic performances with major works from the established orchestral repertoire and new works of the 21st century. The EUSO also combines forces annually with Emory’s celebrated University Chorus to feature masterworks of the rich symphonic-choral tradition. In addition to collaborations with faculty and other distinguished guest artists, students have the opportunity to appear as soloists with the orchestra as winners of the annual Concerto and Aria Competition.

True to the spirit of the liberal arts environment, the large scale symphony orchestra draws its membership from not only the Department of Music but from all disciplines across the campus. Largely populated by music double majors, the orchestra warmly welcomes the participation of qualified non-majors and graduate students with appropriate backgrounds.

The EUSO is featured regularly on Atlanta's National Public Radio affiliate with broadcast performances including Beethoven Symphony No. 9, Holst The Planets, Shostakovich Symphony No. 5 and No. 10, Tchaikovsky Symphony No. 4 and No. 6, and Philip Glass Cello Concerto No. 2 with acclaimed cellist, Matt Haimovitz.
Jazz Studies

GARY MOTLEY
Senior Lecturer
Director of Jazz Studies
music.emory.edu/jazz-studies
gmotley@emory.edu

Jazz Studies at Emory is a comprehensive instrumental program, offering courses in improvisation, history, private instruction, and large and small ensemble performance. Our mission is to educate students about the rich tradition of American jazz while providing insight into the creative process through performance and analysis.

Our ensembles serve as the basis for the development of performance skills in the jazz genre, while our history, theory, and improvisation classes provide a solid foundation in the fundamental principles and literature of traditional American jazz.

Jazz Affiliate Faculty

BASS
Chris Riggenbach

GUITAR
Dan Baraszü

PERCUSSION
Justin Chesarek

SAXOPHONE
Randy Hunter

TROMBONE, TRUMPET
Bob Lewis
The Vocal Studies program includes many opportunities for both the accomplished singing artist and the novice singer. Students may explore classical and modern repertoire in voice lessons, opera/musical theater workshops, singers’ diction classes, and performance techniques. Each of our distinguished voice teachers in the Vocal Studies program brings a wealth of experience and knowledge to the studio with active singing and teaching careers both locally and internationally. All students at Emory—music majors and non-majors—may study with these teachers.

Annually, many students perform in StageWorks, an opera and musical theater scenes program. In these scenes students perform the music of today and yesterday in works encompassing classical opera and modern musical theater repertoire. Additionally, all Emory students have the opportunity to study singers’ diction, performance techniques, applied voice lessons, and other music classes in the department. Voice majors may perform vocal recitals during their junior and senior years. These recitals give students the opportunity to be better singers and performers honing their skills on stage. Each year, students, in addition to working with our own amazing faculty, may sing in master classes and perform in symposia with visiting internationally renowned artists.
The Emory choirs represent long-standing traditions in the Emory community, with performances including the annual Festival of Nine Lessons and Carols, solo concerts including a variety of choral repertoire, masterworks with the EUSO, and joint concerts with Emory’s student run a cappella groups. The Emory Concert Choir has been featured in national American Choral Directors Association conventions and tours internationally. The ensembles offer students the opportunity to grow as musicians, perform at the highest caliber, and to form close-knit bonds with others in the Emory community.

Choral studies opportunities include the University Chorus, Concert Choir, and the highly select Emory Mastersingers.
Pianists at Emory enjoy varied opportunities to study privately, take a collaborative piano class, perform in chamber music ensembles, participate in annual master classes for renowned guest artists, and present solo recitals. Through this diverse portfolio of performing and pedagogical musical activities, Emory’s outstanding piano faculty are dedicated to helping students accomplish their musical goals.

Piano Faculty and Affiliates

Elena Cholakeva
Patti Dinkins-Matthews
Todd Qualls
Keiko Ransom
Deborah Slover
Erika Tazawa
Chamber Music

Emory’s Chamber Music program offers students rich and varied opportunities to rehearse and perform essential chamber literature under the regular supervision of performance faculty coaches. Ensembles composed of strings, winds, percussion, and mixed ensembles are assigned and administered by the department. Student chamber ensembles perform several times each year in both traditional concert settings and master classes with resident ensembles and visiting guest artists.

THE EMORY CHAMBER MUSIC SOCIETY OF ATLANTA

The mission of the Emory Chamber Music Society of Atlanta (ECMSA) is to create new generations of educated and passionate music lovers who cherish and support great music. In addition to presenting three major Concert Series, the ECMSA is active through touring, recording, commissioning new works, and numerous community-outreach initiatives. Education is integral to the ECMSA’s mission; its members teach throughout the university and greater communities, coach student chamber music ensembles, and teach privately. The ECMSA is supported by the Cherry Emerson and Madeline Katz-Doft Chamber Music Endowments.

ARTISTS IN RESIDENCE:
VEGA STRING QUARTET
vegaquartet.com
vegaquartet@emory.edu

The international award-winning Vega String Quartet is the first professional quartet to make Atlanta their home base. As the Quartet-in-Residence at Emory, they perform and teach across the curriculum and throughout the university, supporting music education in an innovative and unique way. Through these varied activities, the quartet is dedicated to developing new generations of audiences while enriching Emory’s cultural landscape.

CELLO
Guang Wang

VIOLA
Yinzi Kong

FIRST VIOLIN
Elizabeth Fayette

VIOLIN
Jessica Shuang Wu
The Emory Department of Music is housed in the Burlington Road Building and the state-of-the-art Donna and Marvin Schwartz Center for Performing Arts.

The Burlington Road Building (BRB) offers a range of multimedia smart classrooms, practice rooms, dedicated jazz studios, an electronic music studio, a world music instrument room, and also faculty and administrative offices. The BRB complex includes the 240-seat Performing Arts Studio (PAS), which accommodates classes, workshops, and rehearsals for many smaller ensembles. PAS presents performances by the music department and other Emory arts groups.

Completed in 2003, the Schwartz Center for Performing Arts houses the renowned 825-seat Cherry Logan Emerson Concert Hall, Tharp Rehearsal Hall, multiple chamber music and practice rooms, teaching studios, and smart classrooms. The facility also features dedicated percussion studios, a harp room, a double reed room, and performance faculty studios. Enrolled students have 24-hour access to practice rooms in both locations (BRB and Schwartz).

Emerson Concert Hall features a choral balcony, an orchestra pit, and the Daniel Jaeckel Opus 45 Pipe Organ, installed in 2005. The architecture is a “shoebox design” based on the Musikverein Concert Hall in Vienna, the Amsterdam Concertgebouw Concert Hall, and Boston Symphony Hall. The state-of-the-art acoustical banner system can be adjusted to make the space acoustically correct for any kind of ensemble or concert performance.

Tharp Rehearsal Hall is used for major ensemble and chamber music rehearsals and is designed to mimic the breadth and height of the concert hall and stage. Tharp features suspended wood floors for enhanced acoustical refinement, sound diffusion banners, high-level digital audio recording equipment, and instrument storage.

The Flora Glen Candler Concert Series and the Schwartz Artist-in-Residence Program bring internationally renowned artists to Emory University. Emory music students benefit from master classes and performance collaborations with guest soloists under these programs.
Our distinguished faculty are active performers, scholars, and composers as well as dedicated teachers.

TIMOTHY ALBRECHT
Professor
Organ, Music History

DWIGHT ANDREWS
Associate Professor
Music Theory, African American Music, Music History

LYNN BERTRAND
Associate Professor
Music History

PAUL BHASIN
Senior Lecturer
Conducting, Wind Studies

MELISSA COX
Senior Lecturer
Music Theory

STEPHEN CRIST
Associate Professor
Music History

PATRICIA DINKINS-MATTHEWS
Lecturer
Collaborative Piano, Music Theory

LAURA EMMERY
Assistant Professor
Music Theory

BRADLEY HOWARD
Lecturer
Vocal Studies

KEVIN KARNES
Winship Professor
Music History

JOHN ANTHONY LENNON
Professor
Composition

GARY MOTLEY
Senior Lecturer
Jazz Studies

ERIC NELSON
Professor
Choral Studies, Conducting

RICHARD PRIOR
Edward Goodwin Scruggs Chair
Senior Lecturer
Orchestral Studies, Composition

WILLIAM RANSOM
Mary Emerson Professor
Piano Studies

MEREDITH SCHWEIG
Assistant Professor
Ethnomusicology

DEBORAH SLOVER
Senior Lecturer
Collaborative Piano

KRISTIN WENDLAND
Senior Lecturer
Music Theory
ADMISSION
All applicants must be accepted to Emory University through the Office of Undergraduate Admission; there is not a separate admission process via the music department. However, prospective students who audition in their senior year of high school can be preliminarily admitted to the music major or recommended for the ensemble and chamber music programs but only pending their acceptance to Emory through the regular college admission process. Admitted students may also wait until they arrive on campus to audition.

We would invite and strongly encourage all applicants with an interest in the music major, individual lessons, or participation in the ensembles to submit a CD, DVD, or links to their performance to the appropriate area coordinator (winds and percussion, strings, jazz, or voice) in the music department when applying to Emory in the scholar, early decision, or regular decision pools. A live audition or submission of supplemental materials also enables us to provide important feedback and contribute to the admission process in the evaluation of candidates with Emory Admission.

WOODRUFF AND DEAN’S MUSIC SCHOLARSHIPS
The Department of Music offers a number of Woodruff and Dean’s Music Scholarships for incoming freshmen. Woodruff Scholarships can be full tuition or full tuition, room and board (a current value of over $245,000). Dean’s Music Scholarships can be half, two-thirds, or full tuition. These scholarship opportunities are available for candidates who demonstrate exceptional talent and potential in their applied area (instrument or voice) and are open to all students regardless of choice of major. Applicants must audition by early December of their senior year in high school to be considered.

For admitted and continuing students the music department also offers a number of lesson scholarships for music majors and non-majors. Emory has a variety of other merit-based scholarship opportunities such as the Dean’s Achievement Scholarships (up to full tuition) as well as funding sources to support undergraduate scholarship, research, and creativity, such as the STIPE and SIRE programs.

For more information about scholarships and aid offered by the Department of Music, please visit: music.emory.edu/scholarships.
For more information about applying to Emory and general information about financial aid, please go to: apply.emory.edu.
Recent graduates of Emory University’s music program have gone on to successful careers in a variety of disciplines. For many of our students, combining their music studies with a second major creates rich opportunities after graduation for employment or graduate study in both musical and extra-musical arenas. As a comprehensive, top-ranked research institution, Emory University offers music students seeking a second major a full slate of academic concentrations to choose from, including study in the humanities, sciences, arts, and dedicated pre-health programs.

Our graduates are successful in their careers in the arts as professional performers, arts administrators, composers, and university professors. In addition, the ability to pursue a double major in Emory College has allowed our alumni to excel in the fields of medicine, business, and law.
Emory University, a top research university located in Atlanta, Georgia, is an inquiry-driven, ethically engaged and diverse community whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care and social action. The university is recognized internationally for its outstanding liberal arts college, superb professional schools and one of the Southeast’s leading health care systems.

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