MUSIC COMPOSITION HONORS GUIDELINES

Music majors with a focus in composition who wish to pursue an honors project will produce a concert of original music. The program will consist of pieces created during the student’s course of study at Emory.

In order to apply, please submit a proposal that includes:

1. **Title page**
2. **Project description** (250-500 words) that includes:
   - A brief thematic/conceptual description of the project
   - Discussion of compositional techniques/methods used to explore this theme/concept in the works on the proposed program
3. **Proposed program** with titles, duration, instrumentation / media, completion status of each work. Program should include approximately 40 minutes of music.
4. **Production details**, including potential venue, instrumentation and performers, technical requirements, etc.
5. **Timeline**
6. **Budget** including expenses related to the concert, as well as funding sources
7. **Bibliography** that includes:
   - Musical pieces of reference (approximately 5)
   - Written scholarship related to project theme/concept, such as interviews, articles, books, etc. (approximately 5)

8. **Work samples**. Please submit three (3) examples of your music in the form of scores and related recordings (or MIDI), audio works, video pieces, installation schematics, etc. Include pieces from your proposed honors program or that otherwise elucidate your proposal.
The proposal will be evaluated on the following criteria:

- Quality of work samples
- Quality of written proposal
- Project feasibility and likelihood of successful completion

Notes:

- It can be beneficial for students considering an honors project in composition to take their first semester of MUS349 in their 2nd year.
- Interested students should reach out to Music Composition faculty members no later than mid-fall of their 3rd year to discuss project ideas.
- It is also possible to do a hybrid **composition/performance** or **composition/research** project. This type of project includes a more substantial written or performance component in addition to the recital presentation of original musical (approx. 20 mins in duration).

**PROPOSAL TIMELINE - JUNIOR YEAR**

- November: Students will receive an email from the Music Department with information about honors proposals.
- Fall: Students interested in a composition honors project should schedule a meeting with a composition faculty member to discuss project and review example proposals.
- January: Draft proposal ready to share with Composition faculty member.
- February: Draft proposal due to Director of Undergraduate Research.
- March: Submit proposal for review.