Emory Friends of Music is pleased to announce the following financial assistance to help the Department of Music realize its goals and to provide enrichment for the students, faculty and community. These grants are also characterized graphically in the accompanying chart. Thanks to all the Friends of Music whose membership and additional contributions have made these awards possible.

$6000 Applied Music Fees for Music Majors Support for fees associated with enrollment in private lessons, a requirement every semester for music majors in the performance track. 15 Students are awarded $200 to assist with these fees.

$2000 Undergraduate Solo Recitals Support for outstanding student performers to present a solo recital in the junior or senior years. Funds are used to assist with associated fees, including accompanists and other performers

$5000 Research Support for Undergraduates (Lynn Wood Bertrand, Acting Chair History/Culture Committee) Students interested in the research track of the music major are encouraged to participate in lengthy honors projects or senior theses to prepare for graduate work. Support is needed to assist these
students in traveling to conferences, to archives in other countries, and attendance at professional meetings and conferences.

$1000 Composition Master Classes/Visiting Musicians, Fall Semester 2015 (John A. Lennon) Visiting Composers for workshops and presentations with music composition students. Roberto Andreoni, composer, Genoa, Italy; Daniel Asia, composer, University of Florida; Seth Josel, guitarist and author Berlin, Germany; James Oliverio, composer University of Florida.

$1500 Visiting African American Hymnody Scholar (Dwight Andrews and Stephen Crist) Funds for joint venture between the Music Department of Emory University and Spelman College. Dr. Horace Maxile of Baylor University as part of course to introduce advanced undergraduates to music research. Topics will include Early English Psalmody and Hymnody, American Shape-Note Hymnody; Sixteenth Century Lutheran Hymnody; Comic Opera in Eighteenth-Century England; African American Spirituals. Dr. Maxile will be a guest in the class and also will give a public lecture. He is a scholar who possesses extensive knowledge of African American hymnody.

$3000 Jazz Studies Program Support (Gary Motley) Arrangements for students in Big Band; support for Jazz Program recruitment; visiting artists.

$2000 Voice Lesson Scholarships for Non-Voice Majors in Concert Choir (Eric Nelson) Private voice lessons for two deserving and talented students who are members of the concert choir but not music majors to encourage students’ love of music, help them grow as musicians and leaders within the Emory choral ensembles, improving their own experience with music at Emory while improving the ensemble quality as a whole.

$2500 Refurbishing Files of Music Library (Emory Wind Ensemble) Purchase new music sets to replace those that are old, damaged, or missing parts.

$2500 Master Class and Concert (William Ransom) Master classes and public concerts at Oxford College and Emory with Spanish pianist and master teacher Leopold Erice.


$2200 Curriculum Support for Music 211 Tango: Argentina’s Art Form (Kristen Wendland) Support for local music and dance artists/teachers to engage students in both music/dance performance practices and topics of academic inquiry.

$1100 Emory Bassoon Day (Richard Prior) Support for Bassoon Day that brings world-class bassoonists (players and pedagogues) to the Emory campus to enhance the musical life of Emory’s own bassoon students (instruction), enrich the musical life of the region (outreach) as well as identify and attract potential students (recruitment).

$6000 Vocal Music Program Support (Bradley Howard) Master Classes with Dr. Robin Rice, Ohio State University; English Art Song Symposium with Dr. Lee David Thompson, University of Missouri Kansas City; StageWorks: Opera and Musical Theater Scenes.