

## MISSION



photo by Nikoloz Kevkishvili

The mission of the Emory University Young Artist Piano Competition is to give exceptional young pianists the opportunity to advance their skills by performing in a public setting.

The competition is open to the public with a live audience invited to attend the Winners Concert starting at **7pm** on **Saturday, January 20th, 2024** in Cherry Logan Emerson Hall, an 800-seat hall at the Schwartz Center for Performing Arts. Following a prescreening round, 12 semi-finalists (with three alternates) will be chosen to perform and compete live at Emory University.

## COMPETITION



### Eligibility

The competition is open to pianists **age 13 to 18 as of January 1, 2024**, residing in the United States. Twelve finalists and three alternates will be chosen to compete live on January 20th, 2024. Proof of age will be required of the contestants chosen for the final round.

## **Application Fee**

**\$100**

## **Application**

The application form is the questionnaire that follows the completion of payment via Eventbrite.

## **Deadline**

The application **AND** prescreening repertoire must be submitted by midnight, **December 1st, 2023**.

## **Prescreening requirements**

All contestants must submit a 10- to 12-minute selection of free choice of repertoire showcasing their musical talent and technical ability. Selections are to be submitted with the application **no later than midnight, December 1st, 2023**.

## **Video requirements**

Videos must show solo performances only; orchestral performances will not be considered. **NO EDITING** is permitted — the video must clearly capture the performer at all times. All works submitted must be performed from memory.

## **Notification**

**All** contestants will be notified by email of their status acceptance/alternates/non-acceptance by **December 14th, 2023**. **Twelve** semi-finalists and **three** alternates will be chosen from all applications. Accepted contestants must reply no later than **December 21st, 2023** regarding participation in the live round at Emory University on January 20th, 2024. If an accepted candidate fails to respond, an alternate will be invited to compete.

## **Semi-Finals and Final Round**

The semi-final round of the competition will take place **January 20th, 2024, starting at 11:00 a.m.** Contestants are allowed to play repertoire of their choice, **NOT** to exceed 20 minutes. The final round will take place **starting at 7pm**. The contestants chosen to compete in the final round are allowed to repeat some or all repertoire (not to exceed) from the prescreening and/or semi-final round. All works must be performed from memory. Repeats are optional. The contestants invited to compete live must confirm their repertoire selections upon confirmation of participation; biographies and headshots will be published on the competition web page.

## Awards

Prizes will be awarded during the final live round at Emory University. **The jury's decisions are final and not subject to review. The first-place winner of the 2024 Emory Piano Competition will not be eligible to enter the competition again in 2025.**

**First Prize:** \$3000

**Second Prize:** \$1000

**Third Prize:** \$500

## Logistics

All students invited to compete live at Emory University must be accompanied by a parent/guardian. Contestants are responsible for all travel expenses and hotel accommodations. Each contestant will be assigned warm-up time in Emerson Hall the morning of January 20th, 2024. Practice rooms will be available at the Schwartz Center.

## Contact

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