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Welcome

Welcome to the Department of Music at Emory! Our exciting program offers a range of opportunities for engaging with music as performers, composers, and researchers. We aim to help students express themselves with knowledge, artistry, and conviction through performance, the creation of new musical works, and the crafting of words. Above all, our program gives students the skills and understanding that will enable them to remain musically active throughout their lives. With an internationally recognized faculty of more than 60 artists and scholars, our department offers a wide variety of performance and academic opportunities. Our curriculum embraces Music majors and minors, and we welcome the participation of students from every discipline across the university. The BA in Music comprises three tracks of study, each reflecting a different way of thinking about and experiencing music: Performance, Composition, and History, Culture, and Theory. All of our tracks provide opportunities for double majoring in Music and another field, whether in the natural sciences, pre-health disciplines, business, the social sciences, or the humanities.

Our graduates pursue careers in diverse fields, including music, medicine, law, industry, and academics. Our low student-to-faculty ratio encourages the formation of true mentoring relationships with our instructors. We encourage our majors to pursue honors and capstone projects that include recitals, fieldwork, and archival research, as well as a combination of original research and performance study.

Please explore our website, and we hope to see you on campus!

Stephen A. Crist, PhD
Chair, Department of Music
Professor of Music History
APPLICATIONS

33,517 | 3,148 | 1,554
applied | accepted | enrolled

9:1
STUDENT-FACULTY RATIO

3.71-3.97
AVERAGE MUSIC GPA

76% classes
with fewer than
30 students

AVERAGE CLASS
SIZE 26

60%
OF UNDERGRADUATE
STUDENTS RECEIVE
FINANCIAL AID

110
MUSIC MAJORS

FIRST-YEAR CLASS GEOGRAPHIC DISTRIBUTION

<table>
<thead>
<tr>
<th>Region</th>
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<tbody>
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<tr>
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<td>6%</td>
</tr>
<tr>
<td>International</td>
<td>19%</td>
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The class of 2025 comes to Emory from all 50 states (plus DC and Puerto Rico) and 64 countries

3.6 MILLION
VOLUME LIBRARIES
Academics

**BACHELOR OF ARTS IN MUSIC**

The undergraduate program at Emory offers a wide array of courses and performance opportunities for Music majors, minors, and students from other disciplines. Students who choose to major in Music work toward a Bachelor of Arts in one of three tracks: Composition, Performance, or History, Culture, & Theory. Music majors are eligible to apply for funding to support individual projects in each track. Our courses seek to instill a love of music and to foster the discipline music requires by providing analytical tools, critical thinking skills, creative techniques, and performance opportunities.

Please refer to the music.emory.edu website for a full description of course requirements for each track.

**ADMISSION**

All students must be accepted to Emory College through the Office of Admission. Prospective students may audition for the Music major during their senior year of high school, although acceptance to the music program has no bearing on admission to Emory College. Students may also wait until they arrive on campus to audition for the Music major and performing ensembles. Ensembles and individual instruction are open to all students by audition.

**DOUBLE MAJOR**

True to the spirit of liberal arts, Emory College encourages and supports a double major with Music and another discipline on campus. Over 90% of Music majors are double majors, studying and performing music successfully while pursuing tracks such as business, pre-law and pre-health.

**MINOR IN MUSIC**

The Department of Music offers a minor in Music that requires no audition. Courses may be chosen from any of the Music Department's course offerings. Students may focus a minor within a specific area, or they may take a broad selection of courses totaling 20 hours.

**CONCENTRATION IN ARTS MANAGEMENT**

The Concentration in Arts Management is a collaboration between several arts departments in Emory College and the Goizueta Business School BBA Program. Participation is limited to rising junior and eligible rising senior BBA students and students of select arts majors in the College.
The Composition Track at Emory provides students the opportunity to pursue creative work in Music. Students enroll in foundational courses, orchestration and electronic media offerings, and have extended opportunities to study composition with Emory’s distinguished composition faculty. In addition to workshops and masterclasses with visiting guest artists, there are opportunities each semester for composers to collaborate with student performers and present their chamber, vocal, and electronic work in concert. Emory’s award-winning artists-in-residence, the Vega String Quartet, offers student composers the special experience of having their string quartets read by a professional ensemble. Students may elect to present a final composition recital of original work during the junior or senior years.

**COMPOSITION FACULTY**

Adam Mirza, PhD
Assistant Professor
adam.tahir.mirza@emory.edu

Katherine Young, DMA
Assistant Professor
katherine.young2@emory.edu
Research Opportunities

Students may elect to pursue a major in Music by completing courses in the History, Culture, & Theory Track. The department offers a wide variety of courses in Western music, nonwestern musical cultures, and courses that create connections across other disciplines. This pathway through the Music major requires no official audition and minimal performance requirements. Students have the opportunity to apply for funding for fieldwork projects and may complete a final thesis in the senior year.

HISTORY, CULTURE AND THEORY FACULTY

Dwight Andrews, PhD
Professor, Music Theory,
African American Music

Stephen A. Crist, PhD
Professor, Music History

Melissa Cox, DMA
Associate Teaching Professor,
Music Theory

Laura Emmery, PhD
Associate Professor, Music Theory

Maho Ishiguro, PhD
Assistant Professor, Ethnomusicology

Kevin C. Karnes, PhD
Professor of Music
Associate Dean for the Arts

Meredith Schweig, PhD
Assistant Professor, Ethnomusicology

Heidi Senungetuk, PhD
Assistant Teaching Professor, Ethnomusicology

Kristin Wendland, PhD
Teaching Professor, Music Theory
Performance Opportunities

Performance opportunities offered through the Music Department are administered by distinct areas including orchestral studies, wind studies, choral activities, vocal studies, jazz studies, piano studies, and chamber music. Students are invited to participate in one of our dynamic performing ensembles and encouraged to continue study on an instrument by taking private lessons. Participation in an ensemble is by audition or voice placement interview. Auditions and interviews are held each year at the beginning of fall semester.

Emory Music students will receive special discounted tickets to Atlanta Symphony Orchestra performances through a generous initiative from the ASO and the Emory University Student Center.

Wind Studies

The Wind Studies program at Emory University comprises large and small ensembles composed of wind, brass, and percussion instruments. The flagship ensemble within the program is the Emory Wind Ensemble (EWE). The EWE is a nationally recognized organization dedicated to performing wind literature of the highest caliber spanning six centuries of compositional practice. A flexible instrumentation is employed with predominantly one player per part, offering students comprehensive exposure to classic and emerging repertoire following traditional wind ensemble performance practice. The EWE has collaborated with premiere soloists including Chris Martin (Principal Trumpet, Chicago Symphony Orchestra), Stuart Stephenson (Principal Trumpet, Dallas Symphony Orchestra), Joe Alessi (Principal Trombone, New York Philharmonic), and Grammy Award-winning solo clarinetist Richard Stoltzman, and premiered new works by celebrated composers Warren Benson, Jennifer Higdon, Libby Larsen, John Mackey, Jonathan Newman, and Joseph Schwantner. The EWE is recorded on the NAXOS label.

Paul Bhasin, DMA
paul.bhasin@emory.edu
Percussion, String, and Winds Affiliate Faculty

**Bassoon**
- Anthony Georgeson *
- Shelly Unger, DMA

**Cello**
- Karen Freer *
- Roy Harran
- Guang Wang *

**Clarinet**
- Laura Ardan *
- Marci Gurnow *

**Double Bass**
- Michael Kurth *

**Euphonium**
- Adam Frey, DMA

**Flute**
- Christina Smith *
- James Zellers 

**Guitar**
- Luther Enloe, DMA

**Harp**
- Elisabeth Remy-Johnson *

**Horn**
- Jason Eklund *
- Jaclyn Rainey *

**Oboe**
- Emily Brebach *
- Alexandra Shatalova, DMA

**Percussion**
- Scott Pollard
- Mark Yancich *

**Saxophone**
- Gary Paulo

**Trumpet**
- Mark Maliniak *
- Michael Tiscione *

**Tuba**
- Michael Moore *

**Violin**
- Yinzi Kong *
- William Paul Murphy *

**Viola Da Gamba**
- Martha Bishop

**Violin**
- Jay Christy *
- Emily Smith *
- Jessica Wu *

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*Atlanta Ballet Orchestra
*Atlanta Opera Orchestra
*Atlanta Symphony Orchestra
*Vega String Quartet

**EMORYWINDENSEMBLE.ORG**
Orchestral Studies

Celebrating its 100th Anniversary in 2022, the nationally-recognized Emory University Symphony Orchestra (EUSO) presents an annual season of dynamic performances with major works from the established orchestral repertoire and new works of the 21st century. The EUSO also combines forces annually with Emory’s celebrated University Chorus to feature masterworks of the rich symphonic-choral tradition. In addition to collaborations with faculty and other distinguished guest artists, students have the opportunity to appear as soloists with the orchestra as winners of the annual Concerto & Aria Competition. True to the spirit of the liberal arts environment, the large scale symphony orchestra draws its membership from not only the Department of Music but from all disciplines across the campus. Largely populated by Music double majors, the orchestra warmly welcomes the participation of qualified non-majors and graduate students with appropriate backgrounds.

The EUSO is featured regularly on Atlanta’s National Public Radio affiliate with broadcast performances including Beethoven Symphony No. 9, Holst The Planets, Shostakovich Symphony No. 5 & No. 10, Tchaikovsky Symphony No. 4 & No. 6, and Philip Glass Cello Concerto No. 2 with acclaimed cellist, Matt Haimovitz.

Paul Bhasin, DMA  
Associate Teaching Professor  
Director of Orchestral Studies  
Conductor Emory Symphony Orchestra & Emory Youth Symphony Orchestra  
paul.bhasin@emory.edu  
www.emorysymphony.org
Jazz Studies

Jazz Studies at Emory is a comprehensive instrumental program, offering courses in improvisation, history, private instruction and large and small ensemble performance. Our mission is to educate students about the rich tradition of American jazz while providing insight into the creative process through performance and analysis.

Our ensembles serve as the basis for the development of performance skills in the jazz genre, while our history, theory and improvisation classes provide a solid foundation in the fundamental principles and literature of traditional American jazz.

Gary Motley
Teaching Professor
Director of Jazz Studies
gmotley@emory.edu
music.emory.edu/jazz-studies

JAZZ AFFILIATE FACULTY

Bass
Chris Riggenbach

Percussion
Justin Chesarek

Trombone, Trumpet
Michael Cruse

Guitar
Dan Barasz

Saxophone
Randy Hunter
Vocal Studies

The Vocal Studies program includes many opportunities for both the accomplished singing artist and the novice singer. Students may explore classical and modern repertoire in voice lessons, opera/musical theater workshops, singers’ diction classes, and performance techniques. Each of our distinguished voice teachers in the Vocal Studies program brings a wealth of experience and knowledge to the studio with active singing and teaching careers both locally and internationally. All students at Emory—Music majors and non-majors—may study with these teachers.

Annually, many students perform in StageWorks, an opera and musical theater scenes program. In these scenes students perform the music of today and yesterday in works encompassing classical opera and musical theater repertoire. Additionally, all Emory students have the opportunity to study singers’ diction, performance techniques, applied voice lessons, and other music classes in the department. Voice majors may perform vocal recitals during their junior and senior years. These recitals give students the opportunity to be better singers and performers honing their skills on stage. Each year, students, in addition to working with our own faculty, may sing in master classes and perform in symposia with visiting internationally-renowned artists.

Bradley Howard
Associate Teaching Professor
Director of Vocal Studies, StageWorks Opera and Musical Theater Ensemble
bhowar4@emory.edu
music.emory.edu/vocal-studies

Bethany Mamola, DMA
Assistant Teaching Professor
bethany.grace.mamola@emory.edu

VOCAAL AFFILIATE FACULTY
Maria Clark
Simone McGaw-Evans
Choral Studies

The Emory choirs represent long-standing traditions in the Emory community. The ensembles sing a wide variety of repertoire, from a cappella to major works with orchestra, from motets written centuries ago to works that are newly composed. Performances include Fall and Spring Concerts, performances with the University Orchestra, and the Festival of Nine Lessons and Carols, an Atlanta tradition attended annually by more than 2500 people. The Emory Concert Choir has been featured in national American Choral Directors Association conventions and has toured internationally. The ensembles offer students the opportunity to grow as musicians, perform at the highest caliber, and to form close-knit bonds with others in the Emory community. Choral studies opportunities include the University Chorus, a large chorus of 150 singers and the Concert Choir, a smaller chamber choir for singers with a strong high school choral background.

Eric Nelson, DM
Professor
Director of Choral Studies
Conductor, Emory Concert Choir, University Chorus
benelso@emory.edu
music.emory.edu/choral-studies
Piano Studies

Pianists at Emory enjoy varied opportunities to study privately, take a collaborative piano class, perform in chamber music ensembles, participate in annual master classes for renowned guest artists, enter the annual Concerto Competition, and present solo recitals. Piano majors have won numerous top honors at competitions on the state and national levels and have been recipients of the prestigious Louis B. Sudler Award in the Arts and the William B. Dickinson Award at Emory University. Through this diverse portfolio of performing and pedagogical musical activities, Emory’s outstanding piano faculty is dedicated to helping students accomplish their musical goals.

Elena Cholakova, DMA
Assistant Teaching Professor, piano
Director of Piano Studies
elena.cholakova@emory.edu

music.emory.edu/home/performance/piano.html

PIANO FACULTY & AFFILIATES
Patricia Dinkins-Matthews, DMA
Associate Teaching Professor, piano, music theory, and collaborative piano

Todd Qualls
Magdalena Shumanova
Hanna Song
Erika Tazawa
Chamber Music

Emory’s Chamber Music program offers students rich and varied opportunities to rehearse and perform essential chamber literature under the regular supervision of performance faculty coaches. Ensembles composed of strings, winds, percussion, and mixed ensembles are assigned and administered by the department. Student chamber ensembles perform several times each year in both traditional concert settings and master classes with resident ensembles and visiting guest artists.

THE EMORY CHAMBER MUSIC SOCIETY OF ATLANTA
The mission of the Emory Chamber Music Society of Atlanta (ECMSA) is to create new generations of educated and passionate music lovers who cherish and support great music. In addition to presenting three major Concert Series, the ECMSA is active through touring, recording, commissioning new works, and numerous community-outreach initiatives. Education is integral to the ECMSA’s mission; its members teach throughout the university and greater communities, coach student chamber music ensembles, and teach privately. The ECMSA is supported by the Cherry Emerson and Madeline Katz-Doft Chamber Music Endowments.

ARTISTS IN RESIDENCE: VEGA QUARTET
The international award-winning Vega String Quartet is the first professional quartet to make Atlanta their home base. As the Quartet-in-Residence at Emory, they perform and teach across the curriculum and throughout the university, supporting music education in an innovative and unique way. Through these varied activities, the quartet is dedicated to developing new generations of audiences while enriching Emory’s cultural landscape.

vegaquartet@emory.edu
vegaquartet.com

Emily Smith and Jessica Shuang Wu, Violins
Yinzi Kong, Viola; Guang Wang, Cello
Facilities

The Emory Department of Music is housed in the Burlington Road Building and the state-of-the-art Donna and Marvin Schwartz Center for Performing Arts.

THE BURLINGTON ROAD BUILDING

The Burlington Road Building (BRB) offers a range of multimedia smart classrooms, practice rooms, dedicated jazz studios, an electronic music studio, a world music instrument room, and also faculty and administrative offices. The BRB complex includes the 240-seat Performing Arts Studio (PAS), which accommodates classes, workshops, and rehearsals for many smaller ensembles. PAS presents performances by the Music Department and other Emory arts groups.

SCHWARTZ CENTER FOR PERFORMING ARTS

Completed in 2003, the Schwartz Center for Performing Arts houses the renowned 825-seat Cherry Logan Emerson Concert Hall, Tharp Rehearsal Hall, multiple chamber music and practice rooms, teaching studios, and smart classrooms. The facility also features dedicated percussion studios, a harp room, a double reed room, and performance faculty studios. Enrolled students have 24-hour access to practice rooms in both locations (BRB and Schwartz). Emerson Concert Hall features a choral balcony, an orchestra pit, and the Daniel Jaeckel Opus 45 Pipe Organ, installed in 2005. The architecture is a “shoebox design” based on the Musikverein Concert Hall in Vienna, the Amsterdam Concertgebouw Concert Hall, and Boston Symphony Hall. The state-of-the-art acoustical banner system can be adjusted to make the space acoustically correct for any kind of ensemble or concert performance.
THARP REHEARSAL HALL
Tharp Rehearsal Hall is used for major ensemble and chamber music rehearsals and is designed to mimic the breadth and height of the concert hall and stage. Tharp features suspended wood floors for enhanced acoustical refinement, sound diffusion banners, high-level digital audio recording equipment, and instrument storage.

The Flora Glenn Candler Concert Series and the Schwartz Artist-in-Residence Program bring internationally renowned artists to Emory University. Emory music students benefit from master classes and performance collaborations with guest soloists under these programs.
Graduates

Recent graduates of Emory University’s music program have gone on to successful careers in a variety of disciplines. For many of our students, combining their music studies with a second major creates rich opportunities after graduation for employment or graduate study in both musical and extra-musical arenas. As a comprehensive, top-ranked research institution, Emory University offers music students seeking a second major a full slate of academic concentrations to choose from, including study in the humanities, sciences, arts, and pre-health programs.

Our graduates are successful in their careers in the arts as professional performers, arts administrators, composers, and university professors. In addition, the ability to pursue a double major in Emory College has allowed our alumni to excel in the fields of medicine, business, and law.
Admissions & Financial Aid

ADMISSIONS
All applicants must be accepted to Emory University through the Office of Undergraduate Admission; there is not a separate admission process via the Music Department. However, prospective students who audition in their senior year of high school can be preliminarily admitted to the Music major or recommended for the ensemble and chamber music programs but only pending their acceptance to Emory through the regular college admission process. Admitted students may also wait until they arrive on campus to audition. We would invite and strongly encourage all applicants with an interest in the Music major, individual lessons, or participation in the ensembles to submit URL links of their performances to the appropriate area coordinator (winds and percussion, strings, jazz, piano, or voice) in the music department when applying to Emory in the scholar, early decision, or regular decision pools. A live audition or submission of supplemental materials also enables us to provide important feedback and contribute to the admission process in the evaluation of candidates with Emory Admission. For more information, please visit: music.emory.edu/auditions.

WOODRUFF AND MUSIC LIBERAL ARTS SCHOLARSHIP
The Department of Music offers a number of Woodruff Music Scholarships (open to incoming freshmen only) tenable for all four years of study. Woodruff Scholarships can be full tuition or full tuition + room and board (a current total value of over $280,000). These scholarship opportunities are available for candidates who demonstrate exceptional and advanced talent in music performance in addition to exemplary academics.

Emory College also has available a number of Music Liberal Arts Scholarships in the range of $27,000 per year; these are open to all students regardless of choice of major. Students in all application pools will be invited to submit recordings or links to materials throughout the various admissions cycles.

For more information about scholarships and aid offered by the Department of Music, please visit: music.emory.edu/scholarships.

For more information about applying to Emory and general information about financial aid, please go to: apply.emory.edu.
Arts at Emory

Emory University, a top research university located in Atlanta, Georgia, is an inquiry-driven, ethically engaged and diverse community whose members work collaboratively for positive transformation in the world through courageous leadership in teaching, research, scholarship, health care and social action. The university is recognized internationally for its outstanding liberal arts college, superb professional schools and one of the Southeast’s leading health care systems.

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