SUMMER BASOON EXTRAVAGANZA

SHELLY UNGER
2647 Lake Park Bend
Acworth, Ga 30101
Address Correction Required

June 14 - June 20

Emory University

call: (770) 861-6062
email: SummerBassoonExtravaganza@gmail.com

www.music.emory.edu/bassoon

For more information, contact Shelly Unger, DMA
2647 Lake Park Bend
Acworth, Ga 30101
(770) 861-6062
SummerBassoonExtravaganza@gmail.com
**Summer Bassoon Extravaganza 2015**

**June 14-June 20**

Summer Bassoon Extravaganza is a week-long experience that features bassoon and contrabassoon master classes, instruction in reed making, chamber music, and a bassoon choir. The camp is open to aspiring bassoonists, rising 8th grade through adult. Summer Bassoon Extravaganza will be held at Emory University. Nestled in the peaceful, tree-lined suburban neighborhood of Druid Hills, Emory will quickly become home away from home. The camp package includes all camp activities—master classes, coaching, chamber music, bassoon choir, room and board as well as the 2015 SBE T-shirt. In addition, campers will have access to the Emory-Woodruff PE center. The week culminates in performances by faculty and students.

**Faculty:**

Shelly Unger, DMA, Bassoon Artist Affiliate at Emory University and Agnes Scott College, is founding director of SBE. Dr. Unger plays with the Symphony Orchestra Augusta and is a freelance bassoonist and contrabassoonist in the Southeast.

Saxton Rose, bassoon professor and director of the contemporary music ensemble at the University of North Carolina School of the Arts, is principal bassoonist of the Winston-Salem Symphony and member of Zephyros Winds, the acclaimed New York-based wind quintet.

Jeff McCray, DMA is the associate professor of bassoon at the University of Nebraska-Lincoln. He is a member of the Moran Woodwind Quintet, the principal bassoonist with the Lincoln Symphony and a frequent guest performer with the Omaha Symphony. He earned a master’s in conducting at Northwestern University and will direct this year’s bassoon choir.

**Guest artists and clinicians:**

Dr. Amy Pollard, assistant professor of bassoon at the University of Georgia.

Private bassoon instruction (additional fee):

<table>
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<tr>
<th>Lessons</th>
<th>Price</th>
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<tbody>
<tr>
<td>60-minute</td>
<td>$150</td>
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<tr>
<td>45-minute</td>
<td>$125</td>
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<tr>
<td>30-minute</td>
<td>$90</td>
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Make checks payable to: Summer Bassoon Extravaganza

Summer Bassoon Extravaganza

c/o Shelly Unger

2647 Lake Park Bend

Acworth, GA 30101

**REGISTRATION OPEN**

**Application Form**

*Complete application form and send to: 2647 Lake Park Bend, Acworth, GA 30101. Makes checks payable to Summer Bassoon Extravaganza*

- [ ] I will attend and have included a check for the full balance of camp. FEE: $850.
- [ ] I will attend and have included a check to hold a spot with the minimum deposit due. FEE: $200
- [ ] I will attend as a day camper and have included a check for the full balance of camp (for students who wish to participate fully and commute on a daily basis). FEE: $700.
- [ ] I will attend as a day camper and have included a check for the minimum deposit due (for students who wish to participate fully and commute on a daily basis). FEE: $200

The full camp balance of $850/$700 is due by June 1, 2015. Registration will remain open while space is available. There will be a $200 non-refundable fee for all cancellations received prior to May 1, 2015. No refunds will be given after May 2.

Participant Name ________________________________

Age_________ Grade (entering fall 2015) ________________

Male/Female (circle) (Men’s T-shirt size (circle) S M L XL XXL

Parent Name(s) ________________________________

Address__________________________________________

City_____________State______Zip____________________

Parent Email address ______________________________

Tel. (h)_____________(w)_______________(c)____________

How many years has the student played bassoon? __________

Has he/she taken private lessons? If yes, how long? __________

Participant cell number (if applicable) __________________

Participant Email address ____________________________

Is there a roommate preference? ________________________