About Summer Bassoon Extravaganza

Mission Statement

Our goal is to foster excellence and to make SBE an outstanding learning experience relevant to the players' abilities. SBE strives to provide a positive atmosphere conducive to learning with a faculty/student ratio that facilitates learning in a personal, meaningful and enduring manner.

History

In 2002 Summer Bassoon Extravaganza, a long-time dream of Dr. Shelly Unger, became a reality with the encouragement and support of Chris Weait, a nationally recognized bassoon pedagogue and colleague. Summer Bassoon Extravaganza continues as a one-of-a-kind musical experience for bassoonists. SBE promotes musical excellence offering participants access to nationally recognized faculty and guest artists, a low student to teacher ratio and a supportive learning environment. The weeklong camp features master classes, chamber ensembles, bassoon choir, reed making, an introduction to contrabassoon, special focus sessions and private instruction. In the past focus sessions have included topics such as instrument repair, history of exceptional bassoonists worldwide, an introduction to Baroque bassoon, musical interpretation, audition skills, extended techniques for bassoon and more. Positive outcomes are an outgrowth of this exceptional learning experience. SBE moved from Emory at Oxford to the Emory University main campus, which is nestled in the peaceful, tree-lined suburban neighborhood of Druid Hills in 2005.