

### KAM2005-SEM timeline

Time Code: 30 fps, 1/4 frame, Free grid, Time edit, Colors

Automation: Audio

Free running 00:00:10:08

Trk 1	[1]	TGGrn R	TGAtch	TGchrd	TGFrqSc	TGShky	TGrsyn	TGMrph	TGrsyn	TGMntn	TGSpctrl	TGSplt	TGTracers
Trk 2	[1]	TGEverb Str (Trcrs)	Autochord w/rvrb	TGRndm	TGRndm	TGSpctrl Invrnsn (7)	TGGrn R	TGSpctrl	TGFrmn	TGEverb Stereo (Tracers)			
Trk 3	[1]	TGSplit spectrum pch shift (6)			TGAmp I		TGAmp F	TGSplit spectrum pch shift (6)					
Trk 4	[1]							TGAmp I	TGSpectral bells (1024 fft) rand sweeps of fft (5)				
Trk 5	[1]	W	W	W	W	W	W	W	W	W	W	W	W
Trk 6	[1]	TGSpectral bells (1024 fft) rand sweeps of fft (5)				TGrsynth+hrm rvr							

### Time Line

Tembang1

Amp of voice controls formant position. Use !Frequency to scale the fundamental frequency without shifting the formants. Use Formant to adjust formants up or down. All other parameters control the live spectral analysis. Uses the live spectral analysis to create a graphic EQ. Frequencies on the faders are the \*high end\*

<input type="checkbox"/> Fundamental	<input type="checkbox"/> Unpitched						
Amp: 0.5	AmpMaster: 2.754e-5	Attenuation: 0.2958	Decay	DecayL: 0.5	DecayR: 0.5	Delay: 0.3552	Density: 0.2222
diffusion: 0.5	Direct: 1.0	DirectL: 0.6667	DirectR: 0.6667	f: 0.0	fifth: 0.7475	FmntShift	Focus: 1.0
FreqLow: 0.0	FreqMid: 1000.0	FreqMod	Frequency: 0.0	Gain: 0.0	GrainDur: 0.7778	HighestPch: 68.56	HighTrack: 0.0
Input: 0.5812	Interval: -24.0	Level	LowestPch: 50.14	LowTrack: 0.0	LPFCut: 0.7486	LPFCutL: 0.5	LPFCutR: 0.5
Offset: 0.0	Original: 0.0	Pan: 0.5122	PreDelay: 0.1951	Release: 0.2563	ResAmp	Reverb: 0.2131	ReverbL: 0.5556
ReverbR: 0.5556	Size: 0.1	third: 0.6381	Thresh	Threshold: 0.004577	Trsp	A0174: 1.0	A0522: 1.0